

8 April 1976.

Howdy, Bernice & Jack!

Am putting another Flag Stamp on this letter for return.

Also am typing this in my Office. Have finally gotten enough space so I have set up my typewriter in it. Had to install lamps so I could see to type at night. It is now 10:30 p.m. thursday.

The two records were shipped today under separate cover by 4th class. Was hoping to have some more news relative to them instead of rumors. Letter arrived yesterday from Capitol Records saying they are going to cut, record and promote the song "Freedom Bells".

One of the records has the Bicentennial songs on it that have been entered in the Competition for the Bicentennial Identity Song. The two songs on it are: "Freedom Bells". and "Battle of Lexington". We hope F.B. will win.

The other record has two of four LDM songs on it that have been released. They are: 1. "Nashville Here I Come!", 2. "E.S.P."

The two not yet released are: 3. "True Identity", 4. "Authenticate the Lost Dutchman".

A fifth song for an album is for stretch music for an LDM Movie, titled: "Dream Mr. Treasure Hunter".

A sixth song for the album is: "Sno-Ta-Hay!". This has to do with the Lost Adams Diggings. The word in Apache means: "Just lying there".

The songs are Country Music style. The idea being to weld country music and Lost Mines and Treasures together.

The songs are by my Partner, David C. Sutton, Sr. and sung by his brother Roy Sutton. Even though Roy is not a newcomer to records, nor to country music, we expect him to be overcut by popular singers.

There are "rumors" that MGM has started on an LDM movie using the songs and our idea. Our informer, on above, is a script writer for M.G.M. A man neither of us knew before his phone call to Sutton. M.G.M. knows about the other 3 songs and my book. We do not know what kind of story they will use as yet. We are waiting formal contact.

The titles of the songs no. 3 and 4, are self explanatory. The "Dream Mr. Treasure Hunter" song is on yours truly-"Mr. Treasure Hunter No. 23". The song E.S.P., as you will hear, has my name in it and the title of the book, "To Gold and Glory!"

Was in hopes I would have more information by now. Enjoy the records and give me your honest reactions to them. All of them.

over.

Am going to try a new angle for info on the stone maps and the Tum-
linson's. Karl von Mueller has offered to print a letter from me on
both things and asking anyone who knows of them to write to me. It
is a shot in the dark but, may pay off. I hope so.

Can but try! Karl's NFG has a big circulation among the fraternity.

Como siempre tu amigos,

Milton
Milton.

The two records were shipped today via separate cover by air class.
was hoping to have some news relative to them instead of rumors.
Letter arrived yesterday from Capitol Records saying they are going
to cut record and promote the song "Freedom Bell".
one of the records has the bicentennial songs on it that have been
entered in the Competition for the Bicentennial Identity Song. The
two songs on it are: "Freedom Bell", and "Battle of Lexington".
The other record has two of four LDM songs on it that have been re-
leased. They are: 1. "Nashville Here I Come!", 2. "E.S.P.",
The two not yet released are: 3. "True Identity", 4. "Amherst
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and give me your honest reactions to them. All of them.

5114 W. Avalon Drive
Phoenix, AZ. 85031

14 April 1976.

Dear Bernice & Jack:

Just got off two letters and the records then your letter came. Actually was waiting on a letter from Doc. on the hill and heart so as to pinpoint that for you, or for us. Will not wait for it now.

Thanks for the stamps. Am delighted to get the foreign ones. These are the hardest to come by. Have a big bunch as of now to pass on to my little friend, thanks to my Big friends.

I am still using a lot of little denomination stamps on my letters to my little friend. It takes a lot to make 13¢ now. I gather stamps over a long period before sending them on to him.

I will keep your Big Bend in mind. As of now I do not remember where in my books and mags that there is a mention of things down there. Will try and come up with anything I can for you but, it will take time.

Was hoping you might send me the photo or photos of Mitch and Grace. I can show the pictures to certain people who may know them. As of now I am sure Mitch is no son of John D. but, he could be a younger brother or other kin of John D. Old John D. died before the Mitch and Stone Map story broke.

My pictures of the stone maps are in color and do not Xerox at all well enough to be of any use. I have Mitch's book plus others with pictures of the stone maps in them to look at. Mitch's book and Life article are the only ones with tapes on them. So I have copied them and am enclosing the copies for you to see. Have been using them to go by.

I forgot to mention that Moell, Inc. papers included "inventions" to be exploited. Cochrane spouted off on these. The Metal Detector, etc. Had not thought it worth mentioning as it has nothing to do with the stones.

Doc did not mention Castle Dome Mt. to me. He mentioned a hill about 200 feet high near Florence Junction. The Dome you speak of is 8 miles due east of Fish Creek station near SE corner Sec. 11, T 2 N, R 11 E. It has a Dome shape. El. 5,136 ft. Doubt Doc has been near it. Doc will clear it up for us at any rate. He used- A heart of red quartzite rocks, 140 ft. across (may have meant around) to me as well.

I called a Flying friend who had flown over the Dome. He says there is no heart or arrow there period. He had not seen the heart or arrow near Florence Junction but, says he will look one of these days when I can tell him a closer area to look over.

I am sorry on the AZ history bit. I thought you knew that there is ONLY one St. John's Mission and that it was on the PIMA RESERVATION south of PHX, on East side of the Sierra Estrellas. This is the place Mitch and Grace visited and talked to the Franciscan Bona Venture. It is south and west of the Gila and east of the Santa Cruz.

In Kino's time it was called St. Catherine's and on his maps is called a VISITA. A place a priest visited at odd times and did his stuff. Baptisms, marriages, etc., etc.

The now St. John's Mission and Indian School was established by the Franciscans in 1900. Thus on Kino's maps it is the 18th place from the Birthplace of the Witch Picture that hangs in the Mexican Museum of Art in Mexico City. The picture is the work of a Pima Indian who lived near Matapé, Sonora, Mex.

Matapé was the Jesuit headquarters where all the Jesuit Priest were gathered before the long trek back to Spain-the death march, in 1767. The church artifacts at Matapé were the richest of all in New Spain. The Jesuits hid all of it from the King's minions. The two priest who carried the information on the treasure in their heads never made Spain. They died on the way.

This is the Treasure the Jesuits and the now Mexican Government wish to find. The Pimas gave it all to the Church and were the artisans who made it all. Thus the Pimas claim it is theirs. The Apaches also knew where it was hidden. Both claimed it. I go with them!

Now even the U.S. Government would get into the act and would return it to Mexico. The Pimas cannot win. But they think they can. Such is the power of belief. Now you can understand the problem.

Now to the tapes. The use of the tapes is or was a part of the problem. The tapes were not really used to hide anything but were used to create curiosity. Or whet the appetite of the gullable. One of Mitch's quoted letters you ~~sant~~ me says this in words. Remember?

The treasure map of Frank Fish is a made up FAKE by him. I have two copies of it. Fish was a con-man like Barry but, a much better one. Fish got himself killed. Barry drank himself to death. I knew one very nice Lady who wept bitter tears over Fish. All others just said he got what was coming to him. I only no one man, Johnny Pounds, who bemoaned Barry. There were no orthers who did.

You are so right about the crooks as well as others using the Sups and the Legends for their own ends. The PHX Chamber of Commerce and Don's Club being among the largest. These latter for publicity purposes but, they help the real crooks.

P.C. Bicknell, the first Director of the PHX Chamber of Commerce wrote the First stories on old Jake's mine in 1894.

I have often wondered what happened to the History Sticks my old Pima friend had. He taught no one to read them after he was gone. What he read to me was also different from what he read to others. He told me so and why. Both he and my Apache blood brothers called me by an Apache name that means: "He who is held in the hands of the Mother of Creation".

Page 3, letter to Bernice & Jack, 14 April 1976.

Will you please get the title and author's name and date of the book you read on the Calender Sticks for me. I can get it from the archives and read it also. Black Water was mentioned on the sticks as early as the 1870's. Black Water is the name of a village and a Chief of the Pimas. The "witch" on ground at Sacaton is mmentioned on the earliest sticks-before 1500's. It is also mentioned by the Chinese, in 500 and 1000 AD. The "Blue Nun" or "Blue Woman" is also on the earliest sticks as well as on the sticks during period 1830 to 1850. Out of body transportation is also mentioned. As is E.S.P.-forseeing the future.

I finally found the reference to Pegleg Tumlinson in Coronado's Children. It mentioned him only-no Travis. He must have died after the Civil War. Dobie says he died but not where nor when. Thus "young" Travis is down the line from him. Story does say Pegleg had a large collection of Waybills to treasure. Dobie tells of only one place on the Neuces that Pegleg and others looked. His heirs must have these Waybills yet. I wonder if Mitch has some that are on this area as he said in a letter to you? I also wonder about an original third stone that he may have-or maybe a fourth stone that Moell, Inc. people did not get? The something that he was going to show you to prove that it was all authenticate?

I am sure that Mitch still pursues the dream. An empty dream but, a dream never the less.

Will get this off as I wish to give you a better picture of the stone maps, and other things. But for the cooperation of the Pimas, the Jesuits would never have done as well as they did. White men were not new to the Pimas as the history sticks tell of them being in the country long before Cortez came to Mexico. Some day some one will find some ancient records that tell of those early white men and who they were.

Sincerely,

Milton.
Milton.